

CONTACT US

- Find the JAM section on the AMTC website for enrolment form
- EMAIL US: jam@amtc.org.au
- FACEBOOK: we have a closed group page where you can post/ask, send us a request to join - don't use "on the day" for absences
- SMS to message ON A WEDNESDAY for absences - Wendy Bilbey 0413361005 (not to Julia)

JAM 2022 PRODUCTION TEAM ... so far

- Production Manager – Julie Fraser assisted by Wendy Bilbey
- Director - Julia Armstrong
- Vocalteam – Paul Fraser (MD), Marie De La Torre, Merrin Ross
- Choreography – Tenneil Withers assisted by Rommey Hazell & Paige Clark
- Technical Assistants - Jamie Parker, Brayden Collison, Tylor Shorter
- Creative Advisor - Rosie Lake
- Wardrobe Managers - Alicia Parker & Naomi Parker
- Stage Manager - Greg Lloyd
- Set Construction Manager - Oli Gait
- Special Effects and Lighting - Matt Mackenzie
- Assistant Stage Manager - Alaska Turner
- Props Manager - Ella Barrett
- Scenic Artists - TBA



JAM is for kids who are 10 years old before the enrolment date of 5/2/21 and have not turned 16 years old before the performance date of 29/9

Welcome



2022



Our year....

- ❖ JAM operates using NSW PUBLIC SCHOOL term dates. (NB. some private schools may have an extra week).
- ❖ Wednesday workshops begin 9th MARCH 4:00 - 6:15 pm and finish for Easter school holidays. We recommence Term 2 and break again for 2 weeks holiday. Term 3 JAM includes the first holiday week - SHOW WEEK!!!
- ❖ **NO NORMAL JAM ON 27th APRIL-AUDITIONS FOR LEADS**
- ❖ **NO JAM** at all on 18th MAY DUE TO ANNIE COMMITMENTS
- ❖ Sunday rehearsals are 26th JUNE, 31st JULY, 28th AUGUST, AND EVERY SUNDAY IN SEPTEMBER EXCEPT FATHER'S DAY 4th SEPTEMBER.
- ❖ Watch out for info about "Working Bees" at The Show Shed
- ❖ Keep the first week of the September school holidays free, this is called TECH WEEK, times to be advised, **COULD BE DAY OR NIGHT, TBC.**
- ❖ Thursday and Friday matinée and night performances in Shoalhaven Entertainment Centre at the end of that week 29/30th September. Times TBC.



KEEP THIS PAMPHLET ON THE FRIDGE!

Being a team member means that everyone's contribution is important and valued both on and off stage. There are no show stars. Everyone's contribution is vital to the show.

To demonstrate your commitment to the team we ask you to:



- **attend all rehearsals as required**
- **behave according to our Code of Conduct**
- **focus fully when at rehearsals.**
- **stay inside the venue until signed out**
- **make yourself available for all performances**

We will be working toward the production of *Honk! Jr* and learning musical theatre skills.

You should wear comfy clothes and shoes (no thongs or slides) to JAM and bring your *Honk! Jr* libretto, an eraser and a lead pencil, and a water bottle with you, EVERY WEEK.

You should practice at home between JAM sessions with the downloaded music tracks (supply a USB in week 1 if you aren't confident to download the tracks)

JUNIOR CODE OF CONDUCT

Members of JAM agree to:

1. Respect the rights, dignity and worth of other members
2. Be fair, considerate and honest
3. Be friendly and polite to everyone
4. Not use any "bullying" behaviour



For parents / caregivers:

For your child's safety we ask that JAMmers are signed in and out of rehearsals by parents/caregivers and enter the School of Arts via the Berry Street door. Unless you have a specific role you may not be in the rehearsal space. (The library across the road is open during JAM hours).

AMTC Child Safety Policy requires all of the team working with your children to have a current Working With Children Check (WWCC). There are opportunities for JAM to use parent helpers. You can express your interest via an on-line form on the AMTC / JAM web site. You will need to organise a VOLUNTEER WWCC (free).

We realise that there will be times when people cannot attend rehearsals, but these should be kept to a minimum. We will ask you to tell us about absences you already know about on your enrolment form, and by email as dates arise. If your child cannot attend ON THE DAY of JAM, please inform us via text message to Wendy Bilbey 0413361005

To allow the creative team to make the best use of rehearsal time please arrive promptly. Questions or discussion before or after rehearsal should be directed to Julie Fraser or Wendy Bilbey.

- Costs:**
- ***Honk Jr* libretto \$20 (1 each)**
 - **Show t-shirt (optional) \$25(can order now)**
 - **AMTC membership \$10/child or \$50/family**
 - **Video of show (optional) approx \$20-25, TBC**
 - ***Honk! Jr* has no tuition or costume fees!**

Getting started with JAM 2022:

- ✓ **Parent to complete on-line enrolment form ASAP by 2/3/22**
- ✓ **\$20 for Alice libretto paid online**
- ✓ **Consent form SIGNED by parent/carer and acknowledgment of code of conduct SIGNED BY CHILD**
- ✓ **find a recent passport size photo and a USB/thumb-drive - (label them)**
- ✓ **PUT ALL THE BITS in an envelope or ziplock bag and bring to the FIRST JAM 9th March. No cash.**