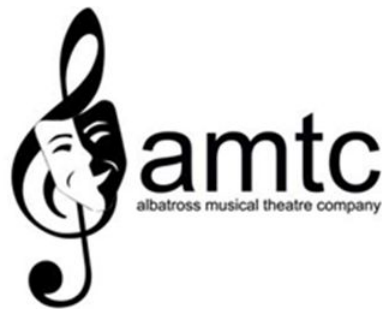


MAMMA MIA!™



**Information Night
Presentation
July 9, 2022**



Production Team

Producer: Wendy Bilbey

Directors: Laura Turner and Graham Dyer

Musical Director: Merrin Ross

Vocal Director: Simon Pavitt

Choreographer: Tenneil Withers

Assistant Choreographer: Abby Hopkins

Costume Manager: Nicki Simmons

Assistant Producer: Angelique Riou

Stage Manager: Greg Lloyd

Photography and Program: Dennis Ross

Set Design and Construction: Oli Gait
and Darren Kielly

Technical Support: Ben Gibson, Brendon
Vitiello and Matt Mackenzie



MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVAEUS
AND SOME SONGS WITH STIG ANDERSON
BOOK BY CATHERINE JOHNSON

Show Season

Mamma Mia will be performed in the auditorium at the Shoalhaven Entertainment Centre. There will be 6 performances.

Friday 28th October 7.30pm

Saturday 29th October 7.30pm

Sunday 30th October 2pm

Friday 4th November 7.30pm

Saturday 5th November 7.30pm

Sunday 6th November 2pm

Other Important Dates



Auditions: Saturday June 18, Sunday June 19, Saturday June 25 and Sunday June 26 - Youth Hall, Showground

Dance workshops: Saturday June 18 and Sunday June 26

Callbacks: Monday Evening June 27 - Youth Hall, Showground.

Rehearsals: Monday and Thursday Nights at either the Nowra School of Arts or the Youth Hall at the Nowra Showground, to be advised from 7pm to 9.30pm.

First Rehearsal: Monday July 11

Other Rehearsal Dates:

Attendance Compulsory

Sunday October 9: Full run with band

Sunday October 16: Full run with band

Monday October 24: Tech rehearsal

Tuesday October 25: Full Dress Rehearsal

Wednesday October 26: Full Dress Rehearsal

Opening Night:

Friday October 28: Followed by after party

Cast required



This show has a heavy dance requirement, and all must attend the dance workshop.

Ages shown below are believable age ranges. Vocal ranges top to bottom.

Sophie Sheridan - Born and raised on the island. Gender female, age: 20-25. Vocal range E5 to F#3.

Donna Sheridan - Sophie's mother. Gender female, age 40-50. Vocal range A5 to E3.

Sam Carmichael - possible father. Gender male, age 40-50. Vocal range Ab4 to D3.

Bill Austin - possible father. Gender male, age 40-50. Vocal range F#4 to Bb2.

Harry Bright - possible father. Gender male, age 40-50. Vocal range F#4 to C#3.

Sky - fiance. Gender male, age 20 to 30. Vocal range D5 to Eb3.

Tanya - former Dynamo. Gender female, age 40 to 50. Vocal range E5 to E3.

Rosie - former Dynamo. Gender female, age 40 to 50. Vocal range D5 to E3.

Lisa - Sophie's friend. Gender female, age 20 to 25. Vocal range Db5 to G3.

Ali - Sophie's friend. Gender female, age 20 to 25. Vocal range D5 to G3.

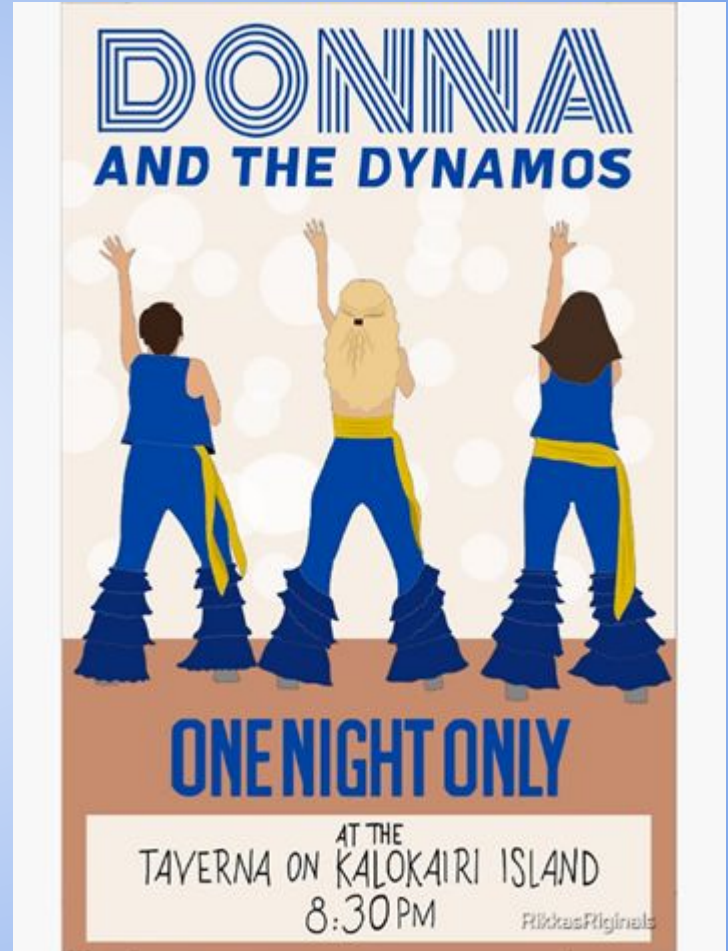
Other Roles and Ensemble

Pepper - Barman at Taverna. Gender male, age: 20-25. Vocal range F5 to A4.

Eddy - helps Sky with water sports. Gender male, age 20-25.

Father Alexandrious - the minister who officiates at Sophie's wedding. A greek orthodox priest, good cameo for a character actor. Gender male, age 25+. Accent Greek English. Could be chosen from ensemble.

Ensemble - includes islanders who work at Donna's, Greek villagers and wedding guests. A full range of male and female voices and all dance abilities.



Audition requirements

You must be aged 16 years or over to audition.

Present a song of your choice (no more than 3 mins) that best shows your voice and your vocal range in the musical genre of this ABBA based show. It CAN be an ABBA song, but doesn't have to be. We expect to see a 'performance' of your song at audition.

Callback may be used to hear a *Mamma Mia* show song for particular characters.

Bring a backing track on USB which has no vocals in the recording.

There may be a short script reading (cold read).

Dance Workshop

There will be 2 Dance Workshops to choose from.

You will need to book this in with your audition time.

The Dance Workshop is compulsory for all with the exception of any who are auditioning for a "possible father" role and are not wanting to be included in the ensemble.

Please wear comfortable clothing and appropriate footwear such as jazz shoes or sneakers. Bring a water bottle too.



Audition Checklist



- ✓ To book your audition go to the AMTC website www.amtc.org.au and click the link to the Audition Booking form. You will need to book your audition time slot and a dance workshop time.
- ✓ Check that you have received your confirmation email advising of your session times and arrive at least 15 minutes early.
- ✓ Have your music ready to be transferred to the audition computer.
- ✓ Bring a recent (passport size) photo of yourself labelled with your name.
- ✓ Check your diary to ensure that you do not have any conflicts with the show dates and rehearsal schedule.
- ✓ Bring a list of any dates which may conflict for the production team.

Other Info

Code of Conduct: If you are cast in the show or a member of the production team, crew or band you do not need to become an AMTC member but will be required to read, sign and abide by the AMTC Code of Conduct.

Working With Children Check: If there is a member of the production under the age of 18, all adults involved in the show including but not limited to cast, production team and stage crew must have a valid Working with Children Check that will need to be provided to the Producer.

Libretto and music: If you are provided with a Libretto or music for the show, you will be required to return these at the end of the show. Any notes or alterations must be written in pencil and erased prior to return.

Rehearse Score: In order to help you rehearse your music and songs, you will be provided with a link to Rehearse Score.

Finally

Other activities: You may be asked to participate in additional events or activities to promote the show or to assist with set decoration, etc. These activities are not compulsory but are encouraged.

Use of photo or image: In accepting a part in the cast of this production , you also grant AMTC permission to use images of you taken during the production and performance process for promotional purposes, as well as have images posted for public access on the AMTC website

AMTC Membership: If you wish to become an AMTC member you are able to lodge your application on the AMTC website.

Thanks for attending. Looking forward to seeing you at auditions.

If you have any questions, please contact Wendy Bilbey Producer
on 0413 361 005.

