



Information Night!!

13<sup>th</sup> July, 2023

# Meet the Team!

Director / Choreographer: Rachel Rienits

Producers: Merrin and Dennis Ross

Musical Director: Mark McKinnon

Vocal Director: Sandy Basham

Assistant Choreographer / Dance Captain: Abby Hopkins



# Meet the Team!

Costume Design: Isabelle Rienits

Set Construction: Oliver Gait

Stage Manager: Greg Lloyd

Properties: Amy Barrett

Photography: Dennis Ross



# Show Season

## 6 Performances at the Shoalhaven Entertainment Centre



Friday 10<sup>th</sup> November – 7.30pm  
Saturday 11<sup>th</sup> November – 7.30pm  
Sunday 12<sup>th</sup> November – 2pm  
Friday 17<sup>th</sup> November – 7.30pm  
Saturday 18<sup>th</sup> November – 7.30pm  
Sunday 19<sup>th</sup> November – 2pm



# Audition Dates!

Saturday 22<sup>nd</sup> July 10am – 4pm

Sunday 23<sup>rd</sup> July 11.00am – 4pm

Saturday 29<sup>th</sup> July 10am – 3:00pm

Sunday 30<sup>th</sup> July 10am – 4pm

AUDITIONS at the School Of Arts

*Call Backs:*

Monday 31<sup>st</sup> July 6.30pm

Dance Workshops:

9.30am on Sunday 23<sup>rd</sup>

and

3.30pm on Saturday

29<sup>th</sup>

*Most auditionees are required to  
attend a dance workshop*

# Rehearsals

**Monday and Thursday** nights from 6.30 - 9.30pm

Location: Nowra School of Arts

First Rehearsal: Monday 7<sup>th</sup> of August

# Extra Rehearsal Dates!

Sundays: Generally only once a month – Dates TBA

Sitzprobe: (Rehearsal with band) – Date TBA

Tech Week Rehearsals: - Compulsory

Monday 6th – Tech Rehearsal

Tuesday 7th – Dress Rehearsal

Wednesday 8th – Media Night (Full Dress Rehearsal)

# Who we're looking for!

We're looking for a large cast of exciting and engaging performers from 15 years of age!

Most of the cast are required to be good "Movers" – which means they can hold a beat and have a decent dance ability. Some of the cast are "Dancers" and it would be greatly preferred for them to have dance experience.



# Who we're looking for!

## MAIN CAST:

- **Ren McCormack:** (Male Presenting, Aged 16 - 30)  
Needs to be a strong Actor, Singer and Dancer.  
*Required: Onstage intimacy*
  
- **Ariel Moore:** (Female Presenting, Aged 16 – 30)  
Needs to be a strong Actor, Singer and Mover.  
*Required: Onstage intimacy*

# Who we're looking for!

## MAIN CAST:

- **Rev. Shaw Moore:** (Male Presenting, Aged 35 - 60) Needs to be a strong Actor and Singer.
- **Vi Moore:** (Female Presenting, Aged 35 – 60) Needs to be a strong Actor and Singer.
- **Ethel McCormack:** (Female Presenting, Aged 35 – 60) Needs to be a strong Actor and Singer

# Who we're looking for!

## MAIN CAST:

- **Willard Hewitt:** (Male Presenting, Aged 15 – 30)  
Needs to be a strong Actor, Singer and Mover.
- **Rusty:** (Female Presenting, Aged 15 – 30) Needs to be a strong Actor, Singer and Mover.

# Who we're looking for!

## SUPPORTING CAST:

- **Urleen and Wendy Jo:** (Female Presenting, Aged 15 – 30) Both need to be a strong Actor, Singer and Mover.
- **Chuck Cranston:** (Male Presenting, Aged 16 – 30) Needs to be a strong Actor, Singer and Mover. *Required: Onstage Intimacy*
- **Cowboy Bob:** (Male Presenting, Aged 20 – 40) Needs to be a strong Actor, Singer and Mover.

# Who we're looking for!

## SUPPORTING CAST:

- **Coach Dunbar, Lulu Warnicker, Wes Warnicker, Eleanor Dunbar, Betty Blast, Principal Clark:** (Aged 25 – 55) Need to be strong Actors.
- **Lyle, Travis, Jeter, Bickle, Garvin:** (Male Presenting, Aged 15 – 30) Need to be strong Actors, Singers and Movers.

# Who we're looking for!

## ENSEMBLE CAST:

- **Youth Ensemble:** (Aged 15 – 30) Need to be Singers and Movers.
- **Dance Ensemble:** (Aged 15 – 30) Need to be strong Dancers (aren't required to do a singing audition)
- **Adult Ensemble:** (Aged 30-60) Mostly made up of the adult characters. Won't have to dance a whole lot.

# Who we're looking for!

## CREW:

- **Stage crew:** If you are interested in being a part of our back stage crew you can let us know. The Stage Manager will contact you closer to the date!
- **Band:** We are on the look out for an experienced guitarist to join our band (there's a killer guitar solo in the finale!)

# So how do you audition?

- Come with a song of your choice. To keep things on brand, perhaps a classic from the 80s! Choose something you're going to have fun with! Most of the musical is upbeat.
- It CAN be a song from the musical if you'd prefer to do that, but doesn't have to be.
- Please bring your track on USB which has a backing tune, but no lead vocals



# So how do you audition?

- You will be asked to sing first and then you may be asked to do a short script reading.
- All auditionees will be required to do the dance workshops (Except for some adult characters, eg. Rev. Moore).
- When you apply, there will be a link to the dance that you'll learn in the workshop so you can practise before the audition)
- If you are auditioning for the dance ensemble only – you'll only be required to do the dance workshop

# Audition Requirements

- Book online: go to [www.amtc.org.au](http://www.amtc.org.au) and follow the link to the booking form
- Check that you've received your confirmation email
- Arrive 15 minutes early for meet and greet, and have your track uploaded from USB to the audition computer
- Check your diary for any upcoming clashes you have with rehearsal dates so that you can be upfront and honest at auditions

# Call Backs!

You may be called back for an additional audition to check chemistry between performers and to read for specific characters.

You will be required to sing / read / dance a certain part that you'll either be sent prior or taught at the call back.

*If you don't get a Call Back – it doesn't mean you haven't received the role you auditioned for!*

# If you're successful!

Code of Conduct: You will be required to abide by AMTC's code of conduct.

Working with Children Check: All adults involved in the show will require a current WWCC that is to be provided to the committee.

AMTC Member: If you wish to become an AMTC member you can lodge your expression of interest via the AMTC website.

# If you're successful!

## Other Activities:

- You may be required to participate in activities that promote the show.
- You may be asked / encouraged to help with set construction, decoration, costume acquisition.

## Photography:

In accepting a part in this production you grant AMTC the permission to use your images for promotion.

THANK YOU FOR ATTENDING!



If you have further questions: [secretary@amtc.org.au](mailto:secretary@amtc.org.au)