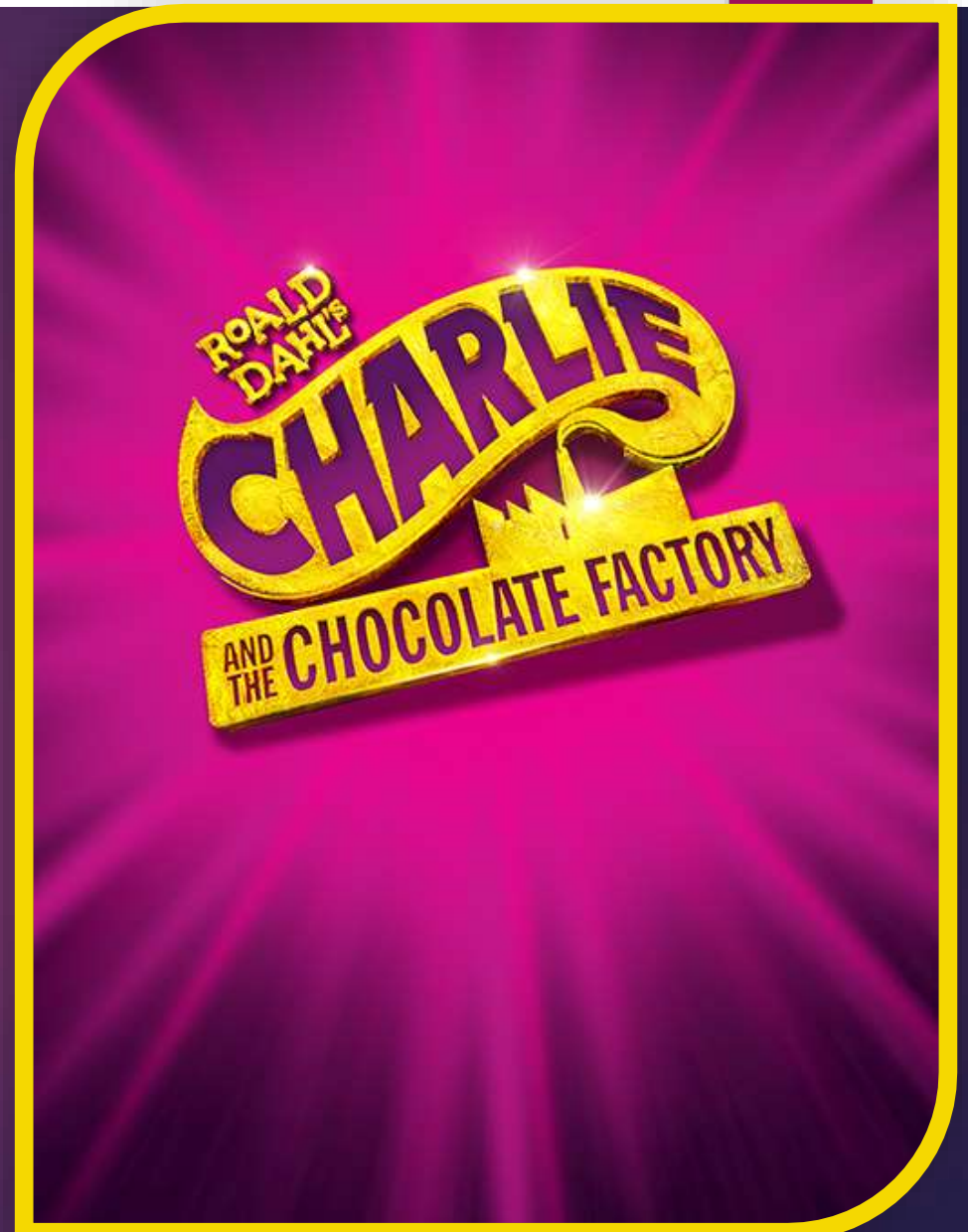




*Information
Night*





Charlie on Broadway





AMTC Committee

President – Merrin Ross

Vice President – Graham Dyer

Secretary – Julie Fraser

Treasurer – Greg Lloyd

Committee – Julia Armstrong, Paul Fraser,
Wendy Bilbey, Luke Bizeray, Amy Barrett,
Laura Turner



Charlie Production Team

Producer – Greg Lloyd

Assistant Producer – Amy Barrett

Director – Tylah Heany

Musical Director – Jacqui Hitchcock

Vocal Director – Nicholle McNiece

Choreographer – Abby Hopkins

Assistant Choreographer – Rommey Hazell

Stage Manager – Greg Lloyd

Set Coordinators – Julie Fraser, Oli Gait, Lynton Barrett

Costume Coordinator – TBA

Props Coordinators – Wendy Colman & Georgia Coleman

Lighting – Ben Gibson & Everlight Productions

Sound – Brendan Vitiello

Special Effects – Matthew MacKenzie

Make Up Team – Lachlan Ganderton & Jyana Braid

Publicity Coordinator – Nicholle McNiece



Charlie Key Dates

Information Nights

- * Mon 4 December and Tue 30 January

Auditions

- * Sat 3, Sun 4, Mon 5, Sat 10 & Sun 11 February

Call Backs (if required)

- * Mon 12 February

Cast Announcement

- * Tue 13 February

First Rehearsal

- * Thu 15 February

Rehearsals

- * Mondays & Thursdays evenings and some Sundays

Production Week

- * Bump In Sun 7 July to Wed 10 July

Show Dates

- * Show Run from 12 – 14 July and 19 – 21 July



Principal Characters - Children

Character	Voice type	Description
Charlie Bucket	Treble / Boy Soprano	Stage Age of 10 – 15. Charlie is a young boy who is kind and understanding. He wants little to be happy. He loves his family especially his grandfather, Grandpa Joe.
Augustus Gloop	Baritone	Stage Age of 10 – 15. Sings “I Eat More!” Sees everything and smells everything that is good to eat. Can think of nothing else but food.
Veruca Salt	Mezzo-soprano	Stage Age of 10 – 15. Spoiled rotten. Has her father wrapped around her finger. Used to getting whatever she wants.
Violet Beauregarde	Soprano / Mezzo-soprano / Alto	Stage Age of 10 – 15. Sassy, forceful, rude. Takes advantage of others.
Mike Teavee	Tenor / Baritone / Bass	Stage Age of 10 – 15. Technologically savvy, sarcastic, distractable nerd who only cares about his electronics devices.



Principal Characters Adults

Character	Voice type	Description
Willy Wonka	Tenor / Baritone	Stage Age of Over 18. The eccentric owner of the famed Wonka Chocolate Factory. He is the epitome of an introvert. Somewhat of a recluse, he is quirky and has peculiar foibles. He can be extremely demanding and judgmental but never sinister. Wonka has a comedic side to him. He may be old but is young at heart.
Grandpa Joe	Baritone	Stage Age of 60 Plus. Grandpa Joe is the oldest and wisest of the characters. He loves Charlie and guides him. Like Charlie and Mr. Wonka, he remains young at heart.
Mrs Bucket	Mezzo-soprano	Stage Age of 30 Plus. Charlie's mother. She is as kind as Charlie's father. She is trying to hold everything together for her family.
Mr Bucket	Baritone	Stage Age of 30 Plus
Mr Salt	Tenor	Stage Age of 30 Plus. Very wealthy, indulgent, arrogant father of Veruca. He will do anything it takes to get his daughter what she wants.
Mrs Gloop	Mezzo-soprano	Stage Age of 30 Plus. She is Augustus's overprotective mother. She also loves to eat. Comedic part.
Mr Beauregarde	Baritone	Stage Age of 30 Plus.
Mrs Teavee	Mezzo-soprano	Stage Age of 30 Plus. Technologically savvy, permissive and has no control over her son.



Other Roles & Ensemble

Character	Voice type	Description
Grandma Josephine	Soprano / Mezzo-soprano / Alto	Stage Age of 60 Plus
Grandma Georgina	Soprano / Mezzo-soprano / Alto	Stage Age of 60 Plus
Grandpa George	Tenor / Baritone / Bass	Stage Age of 60 Plus
Jerry		
Cherry		
Gum Chompin' Divas		
Reporters		
Mrs Green		
Crowd		
Oompa Loompas		

- Males & Females required
- Both singing and speaking only roles available
- Soprano, mezzo-soprano, tenor, baritone, bass voices required
- No age limitations, but ALL ensemble members must have a believable stage age of young adult and up



Charlie Songs – Act 1

The Candy Man – Willy Wonka, Ensemble
Willy Wonka! Willy Wonka! – Charlie, Ensemble

Candy Man Reprise – Charlie

Charlie, You & I – Grandpa Joe, Charlie

A Letter From Charlie Bucket – Charlie, Mrs Bucket, Grandparents

More of Him To Love – Mrs Gloop, Augustus, Ensemble

When Veruca Says – Veruca, Mr Salt

The Queen Of Pop – Violet, Mr Beauregarde, Gum Chompin' Divas

What Could Possibly Go Wrong? – Mrs Teavee, Mike, Ensemble

If Your Father Were Here – Mrs Bucket, Grandparents

I've Got A Golden Ticket – Charlie, Mrs Bucket, Grandparents

Red Carpet – Violet, Reporters

It Must Be Believed To Be Seen – Willy Wonka, Ensemble



Charlie Songs – Act 2

Strike That Reverse It – Willy Wonka, Augustus, Veruca, Mike,
Charlie, Parents, Crowd

Pure Imagination – Willy Wonka, Charlie, Golden Ticket Winners,
Parents

Auf Wiedersehen Augustus Gloop – Oompa Loompas, Willy Wonka

When Willy Met Oompa – Willy Wonka, Oompa Loompas

Veruca's Nutcracker Sweet – Ensemble, Oompa Loompas

Vidiots – Oompa Loompas, Willy Wonka, Mrs Teavee

The View From Here – Willy Wonka, Charlie



Charlie Orchestra

This production will include a full orchestra,
which may include any or all of the following:

Bass
Cello
Drums
Guitar
Horn
Keyboard x 3
Percussion
Reed x 4
Trombone
Trumpet
Violin x 2



Dancing in Charlie

Dance workshop auditions -

- Under 15 -
 - Sunday 4 February – 3:00 to 4:00pm, or
 - Saturday 10 February – 3:00 to 4:00pm
- 16 and Over –
 - Sunday 4 February – 4:00 to 5:00pm, or
 - Saturday 10 February – 4:00 to 5:00pm
- Everyone in the cast (other than the three grandparents, unless wanting to also be ensemble) needs to attend the dance workshop
- Nearly all cast will be required to move/dance at some point
- Looking for strong movement and great characterizations
- You will receive a link to the choreography video a week before Dance Workshops, in case you wish to practise



Pit Singers in Charlie

- * At this time, we are unsure if we will need pit singers in this production
- * The number of and their role will depend upon the audition results
- * Potential Pit Singers who do not wish to be part of the performing ensemble should indicate this preference at their audition and on the EOI form
- * Potential pit singers will still need to participate in the audition process, but do not need to attend a Dance Workshop



Charlie Rehearsals

- First rehearsal – Thursday 15th February and then every Monday and Thursday thereafter – 6:30 – 9:30pm
- You do not have to attend rehearsals if you are not required in a scene – you will be advised on the rehearsal schedule
- A monthly rehearsal schedule will be published in a cast Facebook group in advance
- Rehearsals will initially be at the Nowra School of Arts or Annexe, before moving to the Youth Hall at the Nowra Showground
- You are expected to attend all rehearsals to which you are called
- Extra rehearsals will be called on Sundays, increasing as we get closer to show dates



Charlie Auditions

This is what you have been waiting for ...

- Auditions will take place at the Nowra School of Arts
 - Sat 3rd, Sun 4th, Mon 5th, Sat 10th, and Sun 11th February
 - Times will be 10am – 5pm for weekend days, 6:30 - 9pm Monday
 - Call Backs (if needed) Monday 12th February from 6:30 – 9:00pm
- You can choose a song of your choice that demonstrates your vocal qualities, but not from Charlie!
- You must provide an MP3 backing track of your audition song on a thumb drive when you arrive at your audition
- The maximum length of your singing audition will be 2 minutes
- You will also be asked to do a script reading during your audition (to be provided on your arrival)
- You may be asked to do an impromptu characterisation
- Cast Announcement – by Wednesday 14th February



Book A Charlie Audition

How to book an audition -

- Follow the link on the AMTC website (amtc.org.au) and / or Facebook page
- Complete the online audition form
- The audition form will be closed off Sat 10th Feb, but book in NOW!
- You will be emailed or messaged your audition timeslot based on your preference indicated on the application form. The emails / messages will be rolled out progressively on a first in / first served basis for available audition slots
- The audition form is broken into 30 minute slots. There will be 3 auditions available in each 30 minute slot. You may be any time in that 30 minutes
- Arrive at the School of Arts 15 minutes before your allocated time
- You will be asked to submit a photo of yourself when you complete the audition form. This is to assist the audition panel.



Casting Charlie

- The audition panel will cast the show according to the talent demonstrated during the auditions. There is no pre-casting.
- Also, there is no pre-determined casting preferences towards any individuals or groups
- The audition panel will be open to various styles, gender or interpretations for any given role
- All adult cast members must have a Working With Children Check approval to be included in the cast. Supplying your WWCC approval number is part of the online application process.



- Question Time!

Charlie
Questions



Charlie Contacts

Email –

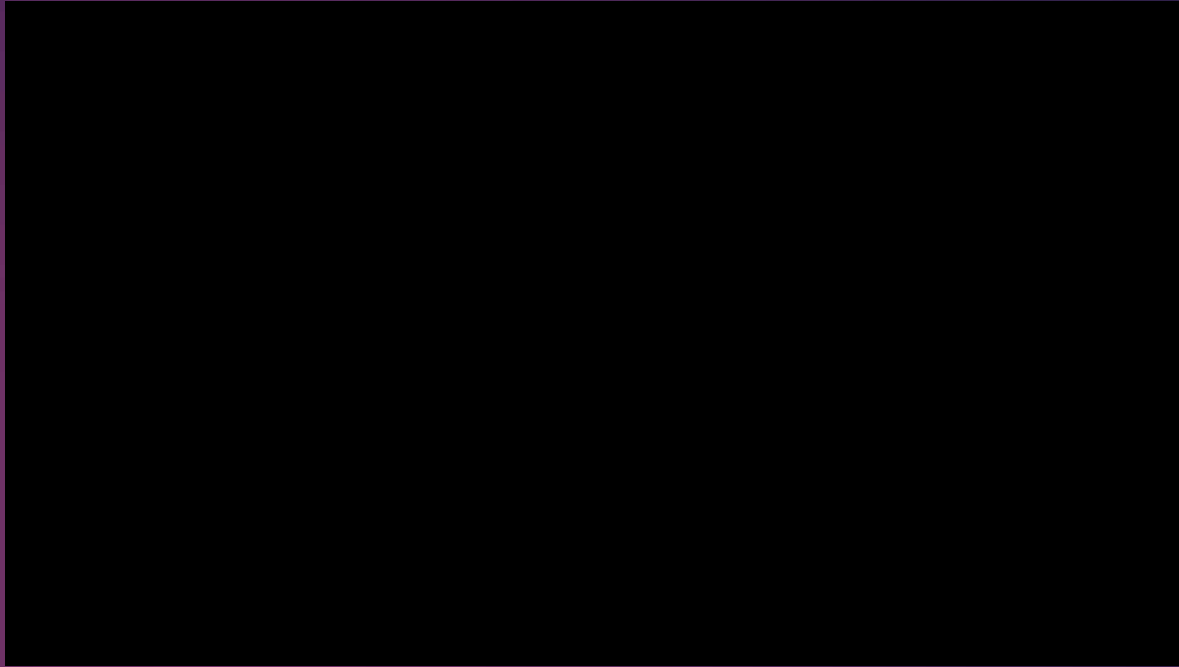
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amtc.org.au

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<https://www.facebook.com/amtc.shoalhaven>



Thank You ... and good night.