

Albatross
Musical Theatre
Company



2025
Production

RODGERS + HAMMERSTEIN'S



CINDERELLA

music by Richard Rodgers

lyrics by Oscar Hammerstein II

new book by Douglas Carter Beane

original book by Oscar Hammerstein II

"Cinderella" is presented by permission of ORiGiN™ Theatrical on behalf of R&H Theatricals, A Concord Theatricals Company

RODGERS + HAMMERSTEIN'S



CINDERELLA

Shoalhaven Entertainment Centre

July 4, 5, 6, 11, 12, 13



ALBATROSS MUSICAL THEATRE COMPANY

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Producers

Marie De La Torre
Dennis Ross

Director

Karen Taylor-Hall

Musical Director Vocals

Merrin Ross

Musical Director Orchestra

Jacqui Hitchcock

Choreographer

Tarnya Viney



Set Design

Kristy Lochrin

Costume Design

Belle Lochrin

Lola Lochrin

Set Construction

Oli Gait

Stage Manager

Jacinta Perry-Powell

Props

Julie Fraser



Assistant Stage Manager

Greg Lloyd

Catherine Richardson

Lighting Design

Matthew Mackenzie

Technical Advisor

Graham Dyer

Synopsis

In the Broadway adaptation of Rodgers & Hammerstein's Cinderella, the familiar tale is given a fresh twist, blending the beloved music and romance with new characters and modern themes. The story follows Ella, a kind and courageous young woman, who lives under the control of her cruel stepmother, Madame, and her self-centered stepsisters, Charlotte and Gabrielle. Despite her hardships, Ella remains hopeful and dreams of a better life.



Synopsis

Prince Topher, the kingdom's young and earnest ruler, struggles to find his purpose while his manipulative advisor, Sebastian, subtly keeps him from truly understanding his people's needs.

When the Prince hosts a ball to find a bride, Ella's Fairy Godmother appears, transforming her rags into a beautiful gown and sending her off to the palace. There, she and the Prince share a magical connection, but Ella flees before revealing her true identity.



Synopsis

With the help of Jean-Michel, a kindhearted revolutionary and admirer of Gabrielle, Ella begins to see her own potential to make a difference. Ultimately, Ella inspires Prince Topher to take control of his kingdom and stand up for justice. Together, they bring hope and change to their kingdom, proving that kindness and courage can transform lives.



Characters

Ella (Cinderella) – The kind and hopeful protagonist who dreams of a better life.

Topher (Prince Christopher) – The charming and noble prince who falls in love with Ella.

Madame – Cinderella's cruel and selfish stepmother.

Gabrielle – One of Cinderella's stepsisters, who is kinder and more sympathetic than her mother.



Characters

Charlotte – The other stepsister, often portrayed as loud and comedic.

Marie – The fairy godmother who helps Cinderella attend the ball.

Sebastian – The prince's advisor, who has his own selfish agenda.

Jean-Michel – A passionate and idealistic revolutionary who is also Gabrielle's love interest.

Lord Pinkleton – The town crier and herald of the royal court.



Characters

Ensemble Roles - There are several townspeople, courtiers, and animals (such as footmen who were once animals before the Fairy Godmother's magic) who help bring the magical world to life and add texture to large scenes like the ball and the marketplace.

Some ensemble members have lines or solo singing parts.



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Pit Singers/Orchestra

Pit Singers - If you are interested in being a Pit Singer for the production, please submit an Expression of Interest to Merrin Ross.

Orchestra - If you are interested in being a member of the Orchestra, please submit an Expression of Interest to Jacqui Hitchcock.





Audition Dates

February

- Saturday 8th (9.30am-5pm)
- Sunday 9th (9.30am-5pm)
- Monday 10th (7pm-9.30pm)
- Saturday 15th (9.30am-5pm)
- Sunday 16th - 11am-12.30pm OR 1pm-2.30pm
- Callbacks - Thursday 20th (7pm-9.30pm)

Audition Requirements

- A Musical Theatre song in the style of 'Rodgers + Hammerstein' showing character, range and musicality
- Everyone auditioning **MUST** complete a singing audition
- Scenes for **LEADING ROLES** will be available on the audition day once you have signed in
- A Dance workshop will take place on Sunday 16th February
- You will be asked to provide a backing track for your vocal audition



Audition Requirements

- Callbacks will take place on Thursday 20th February
- The production team may ask you to prepare a song, a scene and complete a dance audition
- This may be a solo audition or in a small group
- Callbacks will be notified on Monday 17th February
- Convincing stage age of 16
- Auditions will take place at the Nowra School of Arts and Annex,
Berry Street, Nowra.



Rehearsals

- Weekly rehearsals will take place from 7-10pm (arrival 6.45pm) at the Nowra School of Arts until we move to the Youth Hall towards the end of our rehearsal period.
- Monday and Thursday evenings, occasional Sundays



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Fundraising and Assisting

- There will be some dates throughout the rehearsal period when we will need your help!
- Bunnings Sausage Sizzles, Cake Sales, Set Painting, Youth Hall cleaning, Loft Working Bees and more!
- We cannot get our shows to the stage without EVERYONE giving their time and energy. These dates will be in our rehearsal schedule and we would like you to nominate two occasions where we can count on you..



ORIGINAL BROADWAY COMPANY

RODGERS + HAMMERSTEIN'S 
CINDERELLA



RODGERS + HAMMERSTEIN'S 
CINDERELLA

Audition

Registration

<https://forms.gle/Z2T1H>

[N1b9xhgBmQR8](https://forms.gle/Z2T1HN1b9xhgBmQR8)



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