

Information Package





& Juliet on Broadway





AMTC Committee



- President - *Amy Barrett*
- Vice President - *Paul Fraser*
- Secretary - *Luke Bizeray*
- Treasurer - *Greg Lloyd*
- Committee - *Julia Armstrong, Karen Taylor, Wendy Bilbey, Tenneil Withers, Oli Gait, Dave Broadhurst, Jacqui Hitchcock*



& Juliet Production Team



- **Producer** - *Greg Lloyd*
- **Assistant Producer** - *Luke Bizeray*
- **Directors** - *Cath Richardson / Sam McMahon*
- **Musical Director** - *Mark McKinnon*
- **Vocal Directors** - *Sandy Basham / Simon Pavitt*
- **Choreographer** - *Tarnya Viney*
- **Assistant Choreographer** - *Isabelle Porter*
- **Stage Manager** - *Greg Lloyd*
- **Set Designers** - *Sam McMahon / Oli Gait*
- **Set Coordinators** - *Oli Gait / Lynton Barrett*
- **Costume Coordinators** - *Jacinta Perry-Powell / Nicki King*
- **Props Coordinators** - *Danielle Djordjevic*
- **Lighting** - *Ben Gibson & Everlight Productions*
- **Sound** - *Brendan Vitiello*
- **Special Effects** - *Matthew MacKenzie*
- **Make Up Team** -
- **Publicity Coordinator** -



Key Dates



Information Night -

** Wednesday 10 December*

Auditions -

- * Friday 30 January (6:00 - 9:30pm)*
- * Saturday 31 January (10:00 - 5:00pm)*
- * Sunday 1 February (10:00 - 5:00pm)*
- * Monday 2 February (6:00 - 9:30pm)*
- * Thursday 5 February (6:00 - 9:30pm)*
- * Friday 6 February (6:00 - 9:30pm)*

Dance Workshops & Featured Dancer Group Audition -

** Saturday 7 February*

Call Backs -

** Monday 9 February (6:00 - 9:30pm)*

Cast Announcement -

** Tuesday 10 February*

Script Readthrough -

** Thursday 12 February*

Full Cast Rehearsals -

** Mondays & Thursdays evenings and some Sundays, from Monday 16 February*

Production Week -

** Bump In Sunday 28 June*

Show Dates -

** Show Run from 3 July - 12 July*



& Juliet Synopsis



- *& Juliet is a pop jukebox musical that reimagines Shakespeare's tragedy, asking the question ... What if Juliet didn't die, but instead went on a journey of self-discovery, finding new love, new friends and perhaps a new self?*
- *Featuring hit songs by producer Max Martin, William Shakespeare and his wife Anne Hathaway argue as they rewrite "Romeo and Juliet" together, giving Juliet (and perhaps themselves?) a second chance.*
- *The plot follows Juliet, her Nurse, and new friends (including Anne as "April") as they escape Verona, navigating romance, identity, and freedom, with a twists involving Romeo's return and Juliet's ultimate choice for her own destiny.*



Lead Characters



Major Leads (must be 18+):

- Juliet - Vocal range: F3 - F#5
- Romeo - Vocal range: E3 - E5
- William - Vocal range: Db3 - Bb4
- Anne - Vocal range : G3 - E5
- May - Vocal range: B2 - A4
- Nurse - Vocal range: E3 - E5
- Francois - Vocal range: Bb2 - B4
- Lance - Vocal range: F2 - F4

Minor Leads (must be 18+):

- Rosaline
- Portia
- Helena
- Lady Capulet
- Lord Capulet
- Judith
- Richard
- Lucy

- Eleanor
- Philip
- Celia
- Madeline
- Benvolio
- Bouncer
- Bathroom Attendant



Why & Juliet?



AMTC & Juliet
Information Evening

7pm 10th December
Youth Hall
Nowra Showground



Lead Character Notes 1



JULIET (22)

The overprotected daughter of the Capulets, limited in her experience of love – but also an unfailingly optimistic rebel-in-waiting. Juliet will challenge social conventions of female modesty and decorum – not a docile, obedient girl, but a confident, independent woman – as she learns to own her choices and love herself for who she truly is.

MUST BE WILLING TO: Kiss Frankie & Romeo



ROMEO (20s)

Juliet's first love is a notorious womanizer, in love with love, and above all, a drama queen, but he is also a true romantic whose feelings for Juliet go beyond anything he has experienced before. As he comes to terms with mistakes of the past, he, too, is longing for a second chance.

MUST BE WILLING TO: Kiss Juliet





Lead Character Notes 2



WILLIAM (30s)

Handsome, famous, and endlessly aware of his own wit, William Shakespeare is the jolly leader of his company of Players, until his wife Anne begins to question his authority. William enjoys the spirited competition that ensues, and brings a mischievous spirit to rewriting with Anne, until it becomes clear that much more than the fate of his play is at stake, and he is forced to re-examine his priorities.



ANNE (30s-40s)

The strong-willed wife of Shakespeare, who doubles as Juliet's best friend. Older than her husband, and in many ways wiser, she is his biggest fan, but also his sharpest critic. Recognizing the parallels between Romeo & Juliet and her own life, Anne's determination to see Juliet persevere is deeply personal. As she writes herself into the new play as "April", we see the fun-loving side of Anne that she hasn't explored in years.





Lead Character Notes 3



MAY (20s-30s)

Juliet's best friend, who is on their own journey of self-discovery and lives outside of binary gender labels. An ideal companion for a trip to Paris, May sees an opportunity to start fresh, and finds a newfound strength while fighting for a life-changing relationship.

MUST BE WILLING TO - Kiss cast member playing Francois



FRANCOIS (20s-30s)

A misunderstood French musician with a playful sense of humor. Like Juliet, Francois is inexperienced in the ways of love and is dealing with an overly controlling parent. Through Juliet, he develops the courage that will open up a world of possibilities.

MUST BE WILLING TO - Kiss cast member playing May





Lead Character Notes 4



ANGELIQUE (40s)

Juliet's nurse and confidante who has cared for her since she was a baby and is closer to Juliet than her own mother. Boisterous, bawdy, and full of surprising sensuality that has long been repressed for Juliet's sake. As Angélique becomes the unexpected focus of a reignited romance, she struggles, for the first time, to put her own needs first.

MUST BE WILLING TO:

- Be smacked on the bottom in "Teenage Dream"
- Engage in humorous, sexualised dancing
- Kiss cast member playing Lance



LANCE (40s-50s)

*Francois' father, a burly former soldier. As a widowed single parent, Lance only wants a better life for his son, but the weight of his expectations is driving a wedge between them. This changes, however, when an unexpected reunion with an ex-lover restores the twinkle to Lance's eye, and he is reminded of the complicated nature of finding true love. **REQUIRES A FRENCH ACCENT***

MUST BE WILLING TO:

- Smack Angelique's bottom
- Engage in sexualised, but humorous dancing
- Wear a large codpiece and emphasise it with confidence



Ensembles



Notes about Ensembles

- *Must have a stage age of 16+ (please note this is different to the Lead roles)*
- *There will be two ensembles - the Paris Ensemble and the Verona Ensemble.*
- *All cast members (except Major Leads) will be a member of an ensemble.*
- *There are a number of items throughout the show when the Ensembles come together for a Full Cast Ensemble - the 'Superensemble'! You will never be bored.*
- *Ensemble members will also provide set and props movement as required.*
- *Featured dancers will be members of each ensemble but may also be involved in specific dance items if required.*



& Juliet Songs - Act 1



- *Larger than Life*
- *I Want It That Way*
- *Baby One More Time*
- *Show Me the Meaning of Being Lonely*
- *Domino*
- *Show Me Love*
- *Blow*
- *I'm Not a Girl, Not Yet a Woman*
- *Overprotected*
- *Confident*
- *Teenage Dream*
- *Oops! I Did It Again*
- *Kissed a Girl*
- *It's My Life*



& Juliet Songs - Act 2



- *Love Me Like You Do*
- *Since U Been Gone*
- *Whataya Want From Me*
- *One More Try*
- *Problem / Can't Feel My Face*
- *That's the Way It Is*
- *Everybody (Backstreet's Back)*
- *As Long as You Love Me*
- *It's Gonna Be Me*
- *Shape of My Heart*
- *Stronger*
- *F#@!in' Perfect*
- *Roar*
- *Can't Stop the Feeling!*



& Juliet Orchestra



- Musical Director - Mark McKinnon
 - Drums
 - Guitar
 - Bass
 - Keyboard (x2)
 - Violin
 - Cello.



Dance Workshops



- Dance Workshop Day - Saturday 7th February
- 2 x Dance Workshop sessions
 - Workshop 1 - 11:00am - 12:30pm
 - Workshop 2 - 1:30pm - 3:00pm
 - *Every person auditioning for Leading roles and / or Ensemble are expected to participate in one of the workshops*
 - *Workshops will be led by our choreographer Tarnya Viney, and will be filmed, to assist in the casting process*
- Feature Dancer Group Singing Audition
 - *Group Singing Workshop 12:45pm - 1:15pm*
 - *Only for those who wish to be considered as a feature dancer. There will be one 30 minute group workshop, where an easy song will be taught and all potential dancers will audition together. You will be expected to sing in tune with the group. Featured dancers will not be considered for Lead or Ensemble Roles*
 - *Dancers participating in the Group Singing audition are still expected to participate in one of the 2 Dance Workshops listed above*



Pit Singers



- *At this time, we are unsure if we will need pit singers in this production, due to an unknown cast and possible space restrictions at the Shoalhaven Entertainment Centre*
- *Pit Singers will be by invitation only of the Vocal Directors Sandy and Simon, based upon the requirements of the show*
- *There is no need to submit an EOI or audition. However, feel free to express your interest directly to our Vocal Directors*



Rehearsals



- Rehearsals for & Juliet will be held every Monday and Thursday, starting on Thursday 12 February
- There will be a welcome to the show and script read on the first night
- There will be Sunday rehearsals, increasing in frequency as we get closer to the showrun. Dates will be advised at the first rehearsal
- Monday and Thursday rehearsals will initially be from 6:30 - 9:30pm
- All cast are expected to be available for all rehearsals but do not have to attend if you are not required in a scene - you will be advised on the Rehearsal Schedule. You are expected to attend all rehearsals to which you are called
- Rehearsals will continue throughout school holidays, but will not be held on public holidays or Mothers Day
- Rehearsals will be held at the Nowra Anglican College. Parking will be available in their Bunberra Street Carpark only. Rehearsals will move to the Youth Hall in June. There will be an induction at NAC at the first rehearsal
- A rehearsal schedule will be published via a cast Facebook group. This schedule will only ever be 2 weeks in advance
- **WARNING - due to the complex nature of the show and its choreography, unexplained absences will require missing cast members to be cut from an item/s, as there is very limited time to review and reteach for absentees ... you have been warned!**



Auditions



This is what you have been waiting for ...

- Auditions will take place at the Nowra School of Arts, Berry St Nowra
- Audition Dates from Friday 30 January to Monday 2 February inclusive, and Thursday 5 & Friday 6 February
- Audition Times - Week nights 6:00pm - 9:30pm & Weekend 10:00am - 5:00pm
- **Age Restrictions - All leads MUST be 18+ at the time of the first rehearsal. Ensemble MUST have a Stage Age of 16+**
- ALL AUDITIONERS MUST also participate in one of the Dance Workshops. Those who are interested in being a Featured Dancer only MUST participate in the Group Singing Workshop held on the same day as the Dance Workshops, but DO NOT need one of the above audition timeslots
- Your audition piece can be a song of your choice that demonstrates your vocal qualities. Your song should have a **pulse and demonstrate storytelling**. It can be from & Juliet, or from the same time period (1980-2010).
- You must provide an MP3 backing track of your audition song (like a karaoke version) on a thumb drive when you arrive at your audition. If you require assistance, please email the Producer using the email address on the last page
- Audition pieces should be the length of a standard 3 minute song. It may be cut off if it goes any longer
- If you are auditioning for any lead role, you will be asked to do a reading as part of your audition
- Call Backs - Monday 9th February from 6:00 - 9:00pm
- Cast Announcement - Tuesday 10th February



Call Backs



An email will be sent to everyone with an audition timeslot, at the end of January.

The email will have links to information and materials needed to prepare for call backs.

If you feel you may reasonably be called back for a lead character, you can use this information to prepare.

Everyone will have the same amount of time to prepare for call backs, even if they have the very last audition timeslot.

Please note - the actual call back list will not be determined until after the Dance Workshops.



Book An Audition



How to book an audition -

- *Follow the link to the Expression of Interest form on the AMTC website (amtc.org.au) and / or Facebook page, or the QR Code at the end of this presentation*
- *Complete the online EOI form*
- *The EOI form will be closed off Thursday 5 February, so book in NOW!*
- *You will be emailed or messaged your audition timeslot, based on your preference indicated on the EOI form. The emails / messages will be rolled out progressively on a first in / first served basis for available audition slots*
- *The audition days are broken into 30 minute timeslots. There will be 3 auditions available in each 30 minute slot. You may be any time in your 30 minutes slot*
- *Arrive at the School of Arts 15 minutes before your allocated time, entry via the front door only*
- *You will be asked to submit a photo of yourself when you complete the EOI form. This is to assist the audition panel.*



Casting



- *The audition panel will cast the show according to the talent demonstrated during the auditions. There is no pre-casting.*
- *There is no pre-determined casting preferences towards any individuals or groups.*
- *All adult cast members must have a Working With Children Check approval to be included in the cast. Supplying your WWCC approval number is part of the online EOI process.*



Questions





See You At Auditions





Contacts



- *Email - juliet@amtc.org.au*
- *Website - amtc.org.au*
- *Facebook - <https://www.facebook.com/amtc.shoalhaven>*

