WELL-BEHAVED WOMEN



MUSIC AND LYRICS CARMEL DEAN

ORCHESTRATIONS BY LYNNE SHANKEL

ADDITIONAL LYRICS BY MIRIAM LAUBE

More Than Just a Show

Well-Behaved Women is a contemporary show by Carmel Dean. The show celebrates the fearless women throughout history who refused to stay silent, follow the rules, or accept the limitations put upon them.

Show

This is not a normal musical!

It is, by description, a song cycle.

A traditional song cycle was a pathway of knowledge and we want this show to be exactly that. An opportunity for the cast and audience to not only celebrate but learn from the amazing women that feature in this show.

Lets Celebrate!

Where: Nowra School of Arts

When: Coinciding with International Women's Day 2027. March 5th and 6th 2027

Who will be Involved: Women focused organisations such as Zonta, Waminda and SASSI. Key notes speakers and an opportunity to donate to Share the Dignity.

What will it look like: This a cabaret show, the small band will be on stage with a small catwalk, some actors will be performing amongst the audience who are at tables.

Production Team

Co-Directors/ Producers - Alaska Turner and Laura Turner

Musical Director - Jacqui Hitchcock

Stage Manager - Georgia Coleman

Costume Designer- Zoe Vaughan

Front of House Co-ordinator- Julie Fraser

Promotion - Isabelle Porter

Dates

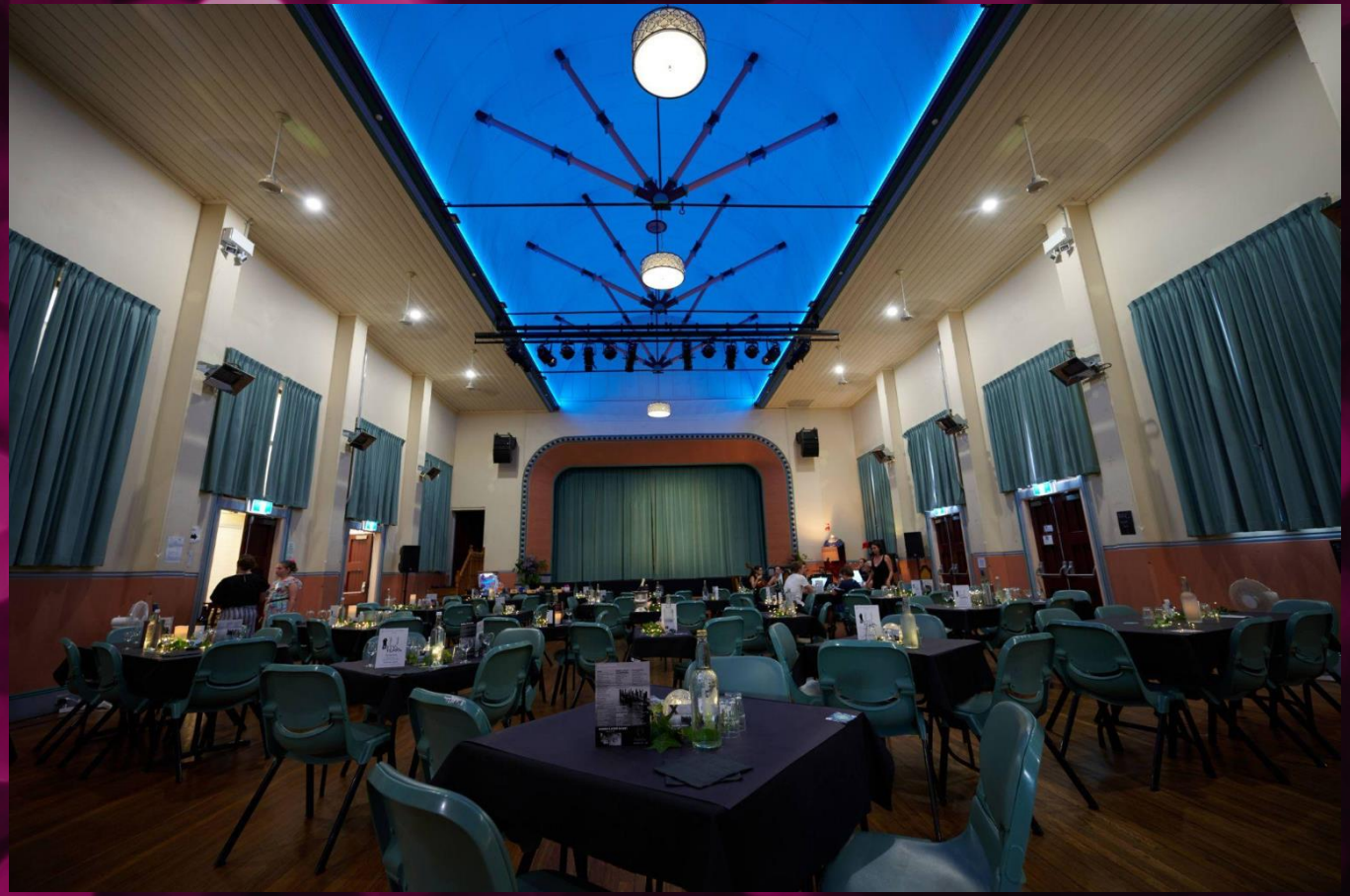
Rehearsals - 3rd December, 21st February, 28th February,

4th March (Tech Run)

Performances - 7pm Friday 5th March, 2pm & 7pm Saturday 6th March (The weekend before IWD)

Potential extra show on Sunday the 7th of March!

The Set Up



Auditions

We are encourage a diverse range of women to audition as this show explores a diverse range of women from around the world. We are also keen to have a wide variety of ages from stage age of 15 years.

We are asking that you audition using a song from the show. After filling out the google form we will send you a backing track and sheet music to use to audition. We recommend you listen to the tracks on spotify also.

We will not only be auditioning for voice type but also character. We will be looking for strong characterisation and being able to have a deeper understanding of the person you are portraying.

Eve - In the Beginning, Mezzo

Contemporary musical theatre with gospel influences. It is a humorous, playful, tongue-in-cheek opening number

Boudicca - The Warrior Queen. Alto

Celtic folk-rock. Driving percussion, battle anthem, fierce and powerful.

Harriet Tubman - On The Railroad, Mezzo/Alto

Folk, spiritual, gospel. It expresses determination, resilience, quiet heroism and hope.

Virginia Woolf - If Shakespeare Had a Sister. Mezzo

Broadway comedy/patter song. Intelligent and witty.

Cleopatra - Stay and Fight, Alto Belt

Pop rock power ballad, showing passion, strength, vulnerability and conviction.

Eleanor Roosevelt - Ladies of the Press, Mezzo

Swing/ jazz, showing confidence, charisma, quick wit and authority

Mary Magdalene - The Only Girl at the Table , Mezzo

Musical theatre storytelling song with country influences, sung with dignity, wisdom, emotional depth and lot of humour.

Fanny Durack & Mina Wylie - The Water is Where, Mezzo

Character duet - friendship, competitiveness and humour.

Billie Jean King - Hey, Bobby Riggs, Mezzo belt

1970s belt rock. Determined, energetic, confident and unapologetic

Julia Gillard- Fruit Bowl, Mezzo

Political cabaret, delivered in a musical stand up comedy style.

Frida Kahlo - Yo Simplemente Soy, Mezzo

Latin folk, passion, individuality, artistry and defiance

Hua-Li - A Mothers Love, Soprano

Contemporary ballad, Protective love, worry, pride and sacrifice.

Malala Yousafzai - Papa, are you there? Soprano

Contemporary ballad, Malala shows courage and vulnerability

Janet Armstrong - One Step Closer, Soprano

Ballad, Emotional depth of the sacrifices Janet made so her husband could fulfill his dreams.

Cathy Freeman - You Were There. Mezzo

Inspirational contemporary ballad, celebrating courage, national pride, reconciliation and the power of a woman to unite a nation.

The Statue of Liberty - Lady Liberty. Mezzo

symbolic narrator with an anthemic chorus, reflecting on immigration and hope for a new beginning.

Sandra Day O'Connor, Ruth Bader Ginsburg, Sonia Sotomayor, Elena Kagan - Order in the Court

Witty, fast-paced musical theatre, celebrating trailblazing women in law,

Auditions

A link will be posted to our social media pages tonight to book an audition. Music and further details will then be emailed to you directly.

23rd Nov (Youth hall), 26th Nov (SOA), 28th Nov (SOA)

Other Opportunities:

Mentor opportunities

FOH Helpers

Band members

Questions??????